

# Claire Jackel

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## EDUCATION

- 2009 Master of Fine Arts, Painting and Sculpture, San Francisco Art Institute, San Francisco, CA  
2004 Bachelor of Fine Arts, Painting and Drawing, University of Colorado, Boulder, CO

## SELECTED EXHIBITIONS

- 2011 *Manifest 770*, Incline Gallery, San Francisco  
Claire Jackel, Oakland Museum of California at City Center, Oakland  
*A Sense of Place*, The DA Center for the Arts, Pomona, CA  
*Strong Misgivings*, Dairy Center for the Arts, Boulder, CO  
*Pure Paper*, Rena Bransten Gallery, San Francisco  
*ART & DIS(PLACE)MENT*, Al-Kahf Gallery, International Center of Bethlehem, Palestine
- 2010 *Environments*, Cain Schulte Gallery, San Francisco  
*Salon No. 5*, Marine Contemporary Art Salon, Los Angeles  
*Lapse*, LoBot Gallery, Oakland  
*Compelled*, Root Division, San Francisco  
*Formal Gardens. Wild Nature*, Pehrspace, Los Angeles  
*Gravity Always Wins*, The LAB, San Francisco
- 2009 *Invisible Homes*, SOMArts, San Francisco  
*The Space Between Us: Architecture*, WE Artspace, Oakland  
15<sup>th</sup> Annual Sculpture Show, Ruth Bancroft Garden, Walnut Creek, CA  
*SFAI Graduate Exhibition*, Fort Mason Center, San Francisco  
*Groundbreaking*, Gray Area Foundation for the Arts, San Francisco
- 2008 *Art For Kids' Sake*, Benefit Auction, West Bay Conference Center, San Francisco  
*Introductions*, Root Division, San Francisco  
*Immediate Future*, San Francisco Arts Commission Gallery, San Francisco  
*Negotiations*, Clara Street Projects, San Francisco  
*Sway*, Diego Rivera Gallery, San Francisco Art Institute  
*Decoy*, LoBot Gallery, Oakland, CA  
*Decorator's Banquet*, The Garage, San Francisco
- 2007 *Making An Impression*, Swell Gallery, San Francisco, CA  
*Claire Jackel*, Th'ink Tank Gallery, Denver, CO

## HONORS AND RESIDENCIES

- 2010 Vermont Studio Center Residency, Johnson, VT  
SECA Art Award Nominee, San Francisco
- 2009 Sabbatical: The One-Day Residency Project, Artist, San Francisco  
Headlands Center for the Arts Graduate Fellow finalist  
New Insight exhibition finalist, Art Chicago
- 2008 Murphy and Cadogan Fellowship in the Fine Arts

## COLLABORATIVE PRACTICE AND OTHER PROJECTS

- 2011            *PULP: The Paper Medium*, Art Point community event participating Artist, San Francisco  
*Artnauts*, Artist, Boulder
- 2010            *Center for Experimental Practice*, Collaborator, San Francisco
- 2009            *Gray Area Foundation for the Arts*, Administrative Assistant, San Francisco  
*Exit Strategies*, Curatorial Collaborative, San Francisco
- 2008            *Open Artists Studios*, Coordinator, San Francisco Art Institute Graduate Center  
*Patio Film Series*, Creator, San Francisco  
*Drawing Show*, Co-Curator, Diego Rivera Gallery, San Francisco Art Institute

## BIBLIOGRAPHY

Chloe Veltman, "Take 5: Cultural Doings Around the Bay," SOMArts exhibition *Invisible Homes*. The New York Times Bay Area Blog, January, 2010 <http://bayarea.blogs.nytimes.com/2010/01/08/take-5-cultural-doings-around-the-bay/>

Matt Sussman, "Claire Jackel: Gravity Always Wins," Flavorpill San Francisco, January, 2010 <http://flavorpill.com/sanfrancisco/events/2010/1/8/claire-jackel-gravity-always-wins>

JD Beltran, "New Art From Fresh Minds," SFGate.com, Spring 2009.  
<http://www.sfgate.com/cgi-bin/blogs/beltran/author?blogid=85&auth=328>

Alan Bamberger, review of "Introductions," Root Division, Fall 2008.  
<http://www.artbusiness.com/1open/091308.html>

David Wicks, review of "Introductions," The Barbarian Group Blog, September 14, 2008  
[http://www.barbariangroup.com/posts/1062-does\\_the\\_curator\\_have\\_a\\_diorama\\_fetish](http://www.barbariangroup.com/posts/1062-does_the_curator_have_a_diorama_fetish)

Alan Bamberger, review of "Negotiations," Clara Street Projects, Fall 2008.  
<http://www.artbusiness.com/1open/091808.html>

Elizabeth Marglin, "A Matter of Life or Death," *Boulder Daily Camera*, December 12, 2004, D7.